

Stage 2-3 Term 3 Overview

Welcome Back to term 3,

This term, students will dive into the rhythm and structure of poetry, linking with Poetry Month in Australia. Please see the term outline and important dates below.

Learning	Focus	Learning	Focus
English	Oral language and communication Spelling Vocabulary Handwriting	Area History	3G – Living in Sydney Cove 1788 and beyond 4/5S and 5/6T - Making Australia Home
	Reading comprehension Writing Understanding and responding to literature	Science	3G and 4/5S – Heating up 5/6T – Circuits and switches
Maths	S2 and S3 Place value Addition/Subtraction Multiplication/Division Measurement (Mass, Time) Fractions Position	PDHPE	Health, wellbeing and relationships
	·	Creative Arts	Dance

Days/Dates for your diary:

Monday	Tuesday	Wednesday	Thursday	Friday
Band	Library	Library	Library	10:30 am-
		Computer room	Dance – Zing	Assembly (odd
			Active	weeks)
			Newsletter	Sport/PSSA
			(even weeks)	2:30-3:00pm-
				Scripture

Email: rydalmere-p.school@det.nsw.edu.au Web: www.rydalmere-p.schools.nsw.edu.au



Stage 2-3 Term 3 Homework

Encourage your child to read regularly (15-20 minutes per day) and engage in time tables practice.

Times tables practice

For this task, students should practice their times tables at home. The table(s) they need to focus on will depend on their current ability level. Here are the suggested tables for each group:

- Starting point: Focus on the 2s, 3s, and 5s.
- Building confidence: Focus on the 4s, 6s, 7s, and 8s.
- Mastery in progress: Focus on the 9s, 10s, and 12s.

Students can use various methods to practice, such as reciting the tables, writing them down, or using online games or apps. Consistent practice will help improve their speed and accuracy. Encourage them to work towards being able to recall each times table quickly and confidently.

Suggested websites for table practice (https://home.oxfordowl.co.uk/times-tables-tips/):

- https://www.timestables.com/
- https://www.topmarks.co.uk/maths-games/7-11-years/times-tables
- https://home.oxfordowl.co.uk/?s=times+tables&_post_types=activities

Task 1 - Poet or Songwriter Presentation - Due Week 9

This assignment aims to enhance students' understanding of poetry and songwriting and compliment our poetry unit for stage 2 and 3!

Assignment Overview:

Students will select a poet or songwriter to research and present. They will create a four-slide presentation that includes:

- 1. Overview: A brief introduction to the poet or songwriter.
- 2. Influences and Achievements: Key influences on their work and notable achievements.
- 3. Background and Unique Characteristics: Information about their upbringing and what makes them unique.
- 4. Works and Recognition: Notable pieces of work and any awards they have received.

Expectations:

- Presentation: Students will read a selected poem or song aloud to the class.
- Research: Students should use reliable sources and provide a reference page.
- Original Work: We encourage creativity and originality. No Al-generated content, please.

Support at Home:

- Discuss with your child the poet or songwriter they are interested in.
- Help them gather materials and resources for their research.
- Encourage them to practice their presentation and reading aloud.

Email: rydalmere-p.school@det.nsw.edu.au Web: www.rydalmere-p.schools.nsw.edu.au



Rubric for Assessment:

To help students understand how their work will be evaluated, we have provided a rubric that assesses content quality, organisation, presentation skills, creativity, and reference use. Students will also have the opportunity to self-assess their work using the same criteria.

Criteria	Excellent (4)	Good (3)	Satisfactory (2)	Needs Improvement (1)
Content Quality	Engaging and informative	Mostly clear and relevant	Some relevant information	Lacks clarity and relevance
Organisation	Well-structured and logical	Generally organised	Some organisational issues	Disorganised
Presentation Skills	Excellent delivery and engagement	Good delivery	Fair delivery	Poor delivery
Creativity	Highly creative and original	Some creativity	Limited creativity	Lacks creativity
Reference/ Attribution	All sources properly cited	Most sources cited	Few sources cited	No sources cited

Rubric for Assessment: Student Self-Assessment:

Students will also have the opportunity to reflect on their work using the same criteria in the rubric, allowing them to assess their strengths and areas for improvement.

We believe this assignment will not only help students appreciate poetry but also develop their research and presentation skills.

Thank you for your support in making this a rewarding experience for our students!