

Senior – Term 2 2026 Curriculum Placemat

	General English	Essential English	Math Methods	General Maths	Essential Maths	Biology	Chemistry	Sport & Rec
Unit Name	<p>Year 11: Perspectives and texts Year 12: Textual Connections</p>	<p>Year 11: Texts that work Year 12: Texts that Influence</p>	<p>Year 11: Unit 1 – Trigonometric functions and Probability Year 12: Unit 3 – Introgration and Decrete random Variables</p>	<p>Year 11: Money Measurement and Relations Year 12: Bivariate data, sequences and change, and Earth Geometry</p>	<p>Year 12: Measurement, scales and chance Year 11: Number, data and money</p>	<p>Biodiversity and the interconnectedness of life</p>	<p>Year 11: Unit 1 – Chemical Fundametials Year 12: Unit 3 – Equilibrium, acids and REDOX reactions</p>	<p>Fitness for Sport & Recreation</p>
Assessment Type	<p>Students examined the ways literary texts connect with each other and moments of time (historical events) – focusing on genre, concepts and contexts, as well as style and structure. They have explored identity in literature with a focus on the representation of concepts such as race and gender equality, inclusive of social, political and economic equality. Focusing on two texts Technique: Written Conditions: <ul style="list-style-type: none"> Individual Up to 1500 words Develop response in class and home time </p>	<p>Summative internal assessment 2 (IA2): Common internal assessment (CIA) The texts will be one seen and one unseen stimulus, written and visual, in response to a current media issue in Topic 2. Schools will be provided with the QCAA-identified theme prior to the CIA: Year 11- WHS Year 12- Print vs digial media Technique/Conditions: <ul style="list-style-type: none"> Individual Written Supervised Time: Planning: 15 minutes Working: 90 minutes This task can be delivered in up to three consecutive sessions One written stimulus text One predominantly visual text One of these stimulus texts is seen and one is unseen. </p>	<p>Year 11: Trigonometric functions, graphs and equations are studied. The study of inferential statistics begins in this unit with a review of the fundamentals of probability and the introduction of the concepts of conditional probabality and independence. Year 12: The study of calculus continues with the derivatives & intergals of exponential, logarithmic and trigonometric functions and their applications. Use of discrete random variables in modelling random processes involving chance and variation are studied. Technique: Examination Conditions: 90 minutes + 5 mins perusal</p>	<p>Year 11 - Students will develop mathematical understandings and skills to solve problems relating to consumer arithmetic, shape and measurement, similarity and scale, algebra and linear equations and their graphs. Year 12 - Students will develop mathematical understandings and skills to solve problems relating to bivariate data analysis, time series analysis, growth and decay in sequences and earth geometry and time zones. Technique: Examination Conditions: 2 hours + 5 mins perusal</p>	<p>Year 11: Students will develop mathematical understandings and skills to solve problems relating to rates, ratios, percentages, units of energy, data, earning money, budgeting and tax. Year 12: Students will develop mathematical understandings and skills to solve problems relating to units of measure, linear measure, area, volume, capacity, scales, plans and models. Technique: Examination Conditions: 90 minutes + 5 mins perusal</p>	<p>Students expore the ways biology is used to describe and explain the biodiversity within ecosystems, principals of population dynamics, snd how classifigation systems are used to identify organisms and aid in scientifci communication. An understanding of the structureo f exosystem, the processes involved in the movmement of ebergy and matter in ecosystems and how environmental factors limit populaitons is essential. Students investigate the interactions within and between species abiotic and biotic components of ecoststems. Techqnique: experimental investigation Conditions: Develop a response in class and their own time Up to 2000 words individual</p>	<p>Year 11 - Students conduct investigations to develop their understanding of patterns in the properties and composition of materials. They explore the structure of materials by describing physical and chemical properties at the macroscopic scale, and use models of structure and primary bonding at the atomic and subatomic scale to explain these properties. Year 12 - Students conduct investigations on electrochemical cells and volumetric analysis applications. They examine qualitative and quantitative data about acids, equilibrium and redox to analyse trends and draw conclusions. Technique: experimental investigation Conditions: Develop a response in class and their own time Up to 2000 words individual</p>	<p>This unit will develop students' understanding of resistance training and how it can enhance physical performance. Students will design and implement a 3-week resistance training program to improve performance for a client. Students must produce a 600-1000 word assessment including their planning and evaluation. They will also create a 2-4 minute video showing their exercise activities and progress over the 3-week sessions.</p>
Cognitive Verbs	Analyse Create Use Sequence Select	Identify Analyse Explain Communicate Select	Use Sketch Calculate Solve Model	Analyse Evaluate Calculate Solve	Recall Use Communicate Evaluate Justify Solve	Describe Apply Analyse Interpret Evaluate investigate	Describe Apply Analyse Interpret Evaluate investigate	Investigate Plan Perform Evaluate

Cluster 15/16 Expectations	<p>Cluster 15 – Reading texts</p> <ul style="list-style-type: none"> Independently selects and reads an increasing volume and range of complex texts. Strategically navigates texts with speed and efficiency.
Cluster 15/16 Expectations	<p>Cluster 15 – Aspects of writing</p> <ul style="list-style-type: none"> Creates a range of coherent texts for imaginative, informative and persuasive purposes. Explores challenging ideas and ethical dilemmas. Uses sophisticated grammatical features to express complex ideas and concepts. Constructs texts that have a variety of well developed, effective sentences for clarity and coherence. Manipulates language features and structures to suit context. Applies knowledge of word origins to spell unknown words. Uses complex punctuation strategically for effect. Efficiently revises, edits and proofreads texts to enhance accuracy and quality.

	Hospitality Practices	Visual Art in Practice	Certificate II in Engineering Pathways	Certificate II in Construction	Certificate III in Business	Certificate II in Workplace Skills	Certificate II In Rural Rural Operations
Unit Name	Culinary Trends	Looking Outwards	Manufacture of a F Clamp Tool Fabrication	Manufacture of a Model Double Garage (To Scale)	Customer Service & Escape Travel Planning		HANDLING FEEDLOT
Assessment Type	<p>Students have learnt about culinary trends and investigated the sectors of the hospitality industry.</p> <p>Students are to plan and create an authentic Ladies Luncheon for the chosen group in the community. As a group, students will plan, trial, produce and serve Luncheon style food and beverages to paying customers.</p> <p>The event details are as follows: Number of customers: 20-30 Dietary requirements: include gluten free and vegetarian Budget: \$15 per person Style of Service: Luncheon Buffet with some table service Food style: set menu including sweet and savoury items Beverages: customers may order hot beverages from the menu. Cold Beverages will also be provided e.g., Punch, Iced Water</p>	<p>Students are exploring issues on a local, national or global scale. In term 1, students selected an issue, conduct researched the issue, including how it has been communicated in artworks by others, and develop an idea for an artwork to be displayed in the MSHS Art Exhibition in July.</p> <p>For this next stage of assessment, students will be taking their prototype and proposal from last term and developing their full-scale resolved artworks for the MSHS Arts Showcase at Dogwood Crossing from July. Students will be required to write a short blurb about their art piece for the exhibition display card.</p> <p>Technique: Resolved artwork</p> <p>Conditions: Completed in class Prepared for display for audience</p>	<p>Theory Completed: Complete F Clamp workbook assessments about engineering tools, measurements and quantities and placed in folio behind the project task sheet and check sheets. Then tick of your check list on the back of your folder as completed.</p> <p>Practical Project: Students Construction of an F-clamp involves creating a strong adjustable tool, often featuring a long steel bar (300mm") with one fixed jaw and one sliding, screw-driven jaw. The key to a successful F-clamp is "planned to the specifications construction"—usually welded steel or reinforced steel is used capable of handling high clamping pressure.</p>	<p>Theory Completed: Complete Garage Model assessment on Measurements And quantities and print, completed workbook and placed in folio behind the project task sheet and check sheets. Then tick of your check list on the back of your folder as completed.</p> <p>Practical Project: Students are going to create a model double garage as a hands-on project, designed to teach key principles of structural engineering, spatial planning, and design. This project typically involves designing a scale structure that can fit two model vehicles side-by-side.</p>	<p>Week 1 & 2: Students participate in 3 practicals for advising on Harvey Gorman products of their previous choose and 2 scenarios of dealing with difficult customers.</p> <p>Week 3: Scenario: Candidates begin by developing the planning phase acting as travel consultants in the simulated company Escape European Travel, where they are required to design a twenty-one night's stay European tour through Europe arriving in Europe 13/12/2025. Sue Pinkney is your office Manager, and you will be working out of the simulated office. The address is: Suite A2, 1 Pine Street, Miles, QLD. 4415. Ph: 61+ 4699299.</p> <p>Candidates must choose the tour theme for a number of such as: Christmas Markets Tour: Explore snow covered festive markets across Germany, Austria, and France etc. Historical Cities Tour: Visit iconic sites during the Xmas festive season in Rome, Munich, and Prague etc Candidates are expected to complete Task 1 & 3: Set up Escape European Travel folder. Correspond with the manager by email indicating their desired travel themes in week 3. They will produce a promotional plan due week 5. Develop a a tour costing excel by week 9 and complete the support marketing workbook by week 10.</p>	<p>Week 1 & 2: Students participate in 3 practicals for advising on Harvey Gorman products of their previous choose and 2 scenarios of dealing with difficult customers.</p> <p>Week 3: Scenario: Candidates begin by developing the planning phase acting as travel consultants in the simulated company Escape European Travel, where they are required to design a twenty-one night's stay European tour through Europe arriving in Europe 13/12/2025. Sue Pinkney is your office Manager, and you will be working out of the simulated office. The address is: Suite A2, 1 Pine Street, Miles, QLD. 4415. 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Cognitive Verbs	Sequence Demonstrate Present Select Adapt Interpret Evaluate	Create Develop Select Investigate Present	Construct, Estimate, Plan, Reinforce Analyze, Interpret, Assess, Evaluate, Resolve Clarify, Summarize, Recommend, Justify, Reflect.	Construct, Estimate, Plan, Reinforce Analyze, Interpret, Assess, Evaluate, Resolve Clarify, Summarize, Recommend, , Justify, Reflect.	Analyze, Interpret, Assess, Evaluate, Resolve Clarify, Summarize, Recommend, Differentiate, Justify, Reflect, Prioritize	Analyze, Interpret, Assess, Evaluate, Resolve Clarify, Summarize, Recommend, Differentiate, Justify, Reflect, Prioritize	Sequence Demonstrate Present Select Adapt Interpret Evaluate



Year 11-12 - Term 2 Student Planning Calendar

Year 11-12 Term 2		Monday	Tuesday	Wednesday	Thursday	Friday	Weekend
1	20 – 24 Apr	11/12 HPJ – TURNAL – Task handed to students			11/12 Sport & Recreation – FOWKEM - Assessment Hand out	Period 1 – ANZAC ceremony	ANZAC DAY
2	27 Apr – 1 May	11/12 Construction-MOFFFBR- Theory Work for Term 2 handed out. 11/12 Engineering-MOFFFBR- Theory Work for Term 2 handed out	11/12 VAP – REARSI – IA2 handed out	11/12VBS - PINKSU - Customer Service Practicals		11/12 BIO – CRAWCA – IA2 hand out	
3	4 – 8 May	LABOUR DAY		11/12 ROPS- KNIGVI- EXCEL updates due 11/12VBS - PINKSU - Set Up Business II & III project folders and manager email		11/12ENG - BATERA - IA2 Final Due	
4	11 – 15 May			11/12 ROPS- KNIGVI- Book due- AHCLSK224 11/12 HPJ – TURNAL – Draft Due			
5	18 – 22 May			11/12 ROPS-KNIGVI- EXCEL updates due 11/12VBS - PINKSU - Business II & III Promotional Plan	12 MAG – CRAWCA – IA2 Exam 12 MAM – KUHLCA - IA2 Exam	Year 11/12 ROPS – KNIGVI - CHINCHILLA SHOW-EXCURSION	
6	25 – 29 May			11 /12 ROPS-KNIGVI- Book due- AHCWRK209	11/12 Sport & Recreation – FOWKEM - Draft due	11/12 HPJ – TURNAL – Practical EVENT	
7	1 – 5 Jun		11/12 Chemistry – KUHLCA - IA2 Draft Due	12 MAE - DEVIRA - Exam		11/12 BIO – CRAWCA – Draft Due 11/12ENE – COVEMA -CIA Exam	
8	8 – 12 Jun			11 MAE – DEVIRA - Exam 11/12VBS - PINKSU - Business II & III Costing Excel	11 MAG – CRAWCA – Exam 11 MAM – KUHL - Exam 11/12 Sport & Recreation – FOWKEM - Assessment due	11/12 HPJ – TURNAL – FINAL Due 11/12 BIO – CRAWCA – Final Due 11/12ENG - BATERA -Handed Out	
9	15 – 19 Jun		11/12 Chemistry – KUHLKA - IA2 Due date	11/12 Engineering-MOFFFBR-Theory and F Clamp Due	NIADOC – Engagement	11/12 Construction-MOFFFBR-Theory and Model Garage Due 11/12ENG - BATERA - IA3 Final Due 11/12 VAP – REARSI – IA2 Final Product due	
10	22 – 26 Jun	11/12 Chemistry – KUHLCA - IA3 Handout		MSHS – Athletics ½ day Business II & III draft brochure	MSHS – Athletics full day		